

For the first time in the history of comic books, an artist-writer team has been sent "on location" to pather authentic material. This book is the result of a special trip to the Hawaiian Islands by artist AlWiseman and writer Fred Tools.

ALOHA!

Their on-the-spot sketches, photos, and notes enabled them to draw and write this book as could only be done by people who had sectually visited the Islands.

I hope you will agree with me that their trip has resulted in one of the most beautiful and entertaining comic books ever unblished.

Polent Mr.

Robert M. Hall, President Hallden Publications, Inc.



Fred and Al get ideas from a pair of rative Hawaiian "menace". The team reported that, even more impressive than the beautiful scenery and lovely climate, was the wonderfully warm hexpitality and friendliness of the Hawaiian people.

A nxious to get to the "Paradise of the Pacific", writer Fred Toole lends a hand as artist Al Wisseman tries to start their plane.





DDHDE 20 KRIVAL is magazine politikat and applying 1922 by Indian Publication, inc. 142 Post Singal, Median, Cam. Al spire resolved Manua al all shaneoiney and in rantesis, unles and availe are fielders. If the ness of any Dving poster or activity Indiana is used, if is a OMO-Same. Some 1922 FRVID: 10 59 50 KLA.







LOOK FOR THIS SEAL WHEN YOU BUY A COMIC MAGAZINE. IT GUARANTEES QUALITY AND WHOLESOME ENTERTAINMENT.























































































































AT DINNER THAT NIGHT





















A SHORT REST. AFTER BREAKAUST ... A MOTOR TRIP the ship? Our soldiers trained Notice the anse growth here, Mr. for jungle warfare Yeah! OKAY.











One of our great kings threw his enem He must have been REAL



























































WHAT'S YOUR NAME

Alexandar	Alika	_Ahlae-ka	Kernath	Kereke	Kay-nay-kay
Alfred	Napaki	Ab laga-kea			
Anthony	Akort	Ab-ke-nea	Lawrance	Laoski	Lana M
Arthur	No.	Ab-ka			
Berlanit	Belerrine	Bay-alt-man-na	Moses	Moke	Nekey
		Bay-lay-aa-ka			
			Norman	Nomana	No ma-neh
		Kabiawaana			
	Kala		Oliver.	OTera	Ob-Ine-ve
Charles	Kale	Kahitea			
Deniet	Kanlala	Kab rae-av-la	Patrick	Palika	Pa-laa-kah
		Kah-waa-ka	Paul	Paulo	Pow-lo
Demis	Karibl	Ker-az-kea	Pater	Peter	Par-tava-oh
				Pilloo	
		_Ay-loo-way-nay	Child The State		
		Ay-loo-ay-nay			
Ernest	Enabl	Ay-nay-kea			Laa-kay-laa-ka
Treasts	Palari	Delease	Robart	Lopaka	Loh-pa-ka
		Palakaskas	Roy	ioe	loay
	Palake				
			Serruel	Kampela	Kah-moo-ay-la
George	_Kecki	_Kay-ob-kee	Stephen	Setroaro	Sav tay goa ch
Henry	Hana's	Ha-na-lay	Theofers	Ten	Taxob
Iseac	larkake	Eo-eye-kab-kay	Thomas	Kamaki	Kahera-kee
lack	Keaka	Kavab-kab			
		Earah-kay-op	Victor	_\Ibi	Vez-kze
	Kino				
		Kawabasa	Walter	Wala	Wah-lo
		Ee oh-kav ca	William	Willers	Wan-lee-sh-ma

(These names were furnished by The Hawail Visitors Bureau, In Honolulu.)

IN HAWAIIAN ???

	Alice	AJika	As-les-ke	Josephine	Kepina	Kay-pas-nah
	Atra	Ana	_Ah-nah	Judith	Tukiki	Too-kaa-kea
	Barbara	Babara	Bahibahira	Kathleen	Kakalina	Kah-kah-ah-laana
	Batty		Bay-tay	Laura	Loia	Lee-la
	Carel	Kalola	Kab-lob-law		Lilia	
	Claire	Kalea	Kab-lawah		Loike	
			Kee-nee-haa-ah	Louisa	Luika	Lou-ao-kah
	0	Kine	×	Mabel	Mapela	Meh-ser-lah
		Kensa		Margarat	Makalaka.	Mab-ka-Jay-kab
		Kaioka		Marlon	Naciana	Mat-res-ab-rah
	corcory	NATURA	NET-MINING	Mariorie	Makell	Mah-koh-laa
	Edith	Edie	Av-dea		Malia	
	Elizabeth.	Elikaoake	Av-las-ka-may-ka			
	Esther	Ekskala.	Awkawkaw/a	Nancy	Ane	Ah-eay
				Olive	Olivia	Oo-lee-via
	Borance	Felorana	Exelich-care-oa	Paarl	Mani	Molkmaa
		Palani		Pres.	Loke	Lab.bay
					luka	
			Gay-ray-cao-kay	0101		
	Grace	Lokomarkai_	Leh-koh-ma-ee-kye	Sarah	Kalai	Kah-la-es
	Harrist	Hariaka	Harmahita	Susan	Suse	Soe-say
		Helena		Theirre	Кагля	
	Ma	Ida	Fadah	Vistoria	WhoIs	
						Whyoh-lare-kah
			_Kaa-naa 👒			Vay-gee-nae-ab
1	Janat	ianata	Ee-ah-may-tay	unbur	_ retrate	-vel-feequeent
1	Joen	loane	Ee-ch-eh-nah	Winifred	Witildake	Was-neo-lay-lay-ki



































"On Sunday morning, December 7, 1941, a Japanese task force of 33 ships, including six aircraft carriers, arrived about 250 miles north of Pearl Harbor, and at 6 A. M. they launched their first wave of planes.

"They swept in over the Ialands at 7:40 A.M., completely surprising us. Fighters and dive-bombers led the attack, and within a matter of minutes, they had destroyed or damaged all of that 450 planes we had on the ground. With our air defense destroyed, they began the attack on 'Battlehip Row', a channel one mile long where eight battlehips were tied up.

"At this time there were 97 ships in the Harbor; 18 were sunk or damaged, including all eight hattleships. The Japanese, out of 353 planes, lost 29, as well as several submarines. But of our 18 ships sunk or damaged, all but three were back in action before the end of World War II."



"The Japanese made three big mistakes in their attack. They did not destroy our oil tanks; they did not destroy our submarines; and they did not destroy our shipyard. Our submarines, burning that oil and repaired in our shipyard, were the only attacking wenpon we had for almost a year.

"Four days after the attack, our submarines sank a Japanese transport. That was the first of over 1,300 ships sent to the bottom by our submarines during the war-65% of the Japanese fleet."

























... and here in all we can see of the Artirons. During the attack, a Japanese benub west down here smoketark and she bieve up and anak. In cight minutes. Still within this stip are the bodies of over one through galaxat offers and man who went down with her. Because of this, the Navy has never taken the Artions and its broks, and in 1980, a plaque was placed on here by the Community-In-Child of the Parife Pitch. It reader

"From today on the USS Arizona will again fly our ecuntry's flag just as proudly as she did on the morning of 7 December1941. I am sure the Arizona's crew will know and appreciate what we are doing. May God make His face to shime upon them and grant them peace."











For security reasons, we cannot publish drawings of everything Dennis saw in Pearl Harber. We hope that some day you, too, can visit this great base of our Facific Fieet





Down across SOLUTION Waterway for ships. issecution (abbr.) South America (abbr.) Kentacky (abbr.) treet (abbr.) Cooking stans?









That's it. Dennis BROTHER!





















































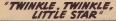




NOW STOYIT CAN Hawaiian people love to dance. Centuries ago, they be tell song-stories by certain motions of their hands by danced, and so we have the WULA: ost of the Hawaiian songe are about such things as their paim trees, the trade winds, flowers, the ocean waves, and so on. Kulas describe these things by graceful hand and arm motions, so that you can actually Set











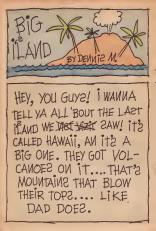


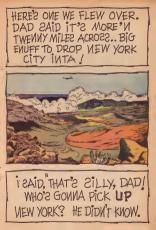














20 I DID! BUT NOBODY MADE ME KING. DAD 2AID WE'D BETTER GET OUTTA THERE BEFORE WE GOT CROWNED!

WHEN WE ZAW RAINBOW FALLS, DAD GOT NERVOUS.



BECAUZE IT REMEMBERED ME... MAYBE... MAYBE I LEFT THE WATER RUNNIN' IN THE BATHROOM BACK HOME! (THEN I REMEMBERED I DIDN'T)





BOY, BUT WHAT A GYP! THERE WASN'T NO GOOD GUYE OR BAD GUYE ... NOT EVEN NO CARTOONS / LUCKY I HAD A BAG O' CANDY.



BUT WHEN WE GOT DOWN INTA THE VOLCANO IT WAR OKAY.. ZOMEBODY FORGOT TO LIGHT THE FIRE.



MOM 'N DAD ZEEMED KINDA WORRIED 'BOUT ZOMETHIN'.



... FINISHED MY CANDY AN' POPPED THE BAG!























































YOU CAN TALK HAWANANAN ...

ſ	Friend	Aikane	Eye-kah-nee
	Hello, goodbye	Aloha	Ah- <u>lo</u> -ha
	No	Aole	Ah-oh-lay
	House	Hale	<u>Ha</u> -lay
	Work	Hana	Ha-na
	Happy	Hauoli	How-oh-lee
	Sleep	Hiamoe	Hee-ah-mo-ey
	Sweetheart	Ipo	Ee-po
	Money	Kala	Kah-la
	Man	Kane	Kah-nay
	Forbidden: keep out	Kapu	Kah-poo
	Food; to eat	Kaukau	Cow - cow
	Child	Keike	Kay-kee
	Help	Kokua	Ko-koo-ah
	Big meal, feast	Luau	Loo-ow
	Thanks	Mahalo	Ma-ha-low
	Very much	Nui	Noo-ee
	Good, fine	Maikai	My-kay-ee
	Fat	Momona	Mo-mo-nah
	Tastes good	Ono	Oh-no
	Finished	Pau	Pow
	Crazy	Pupule	Poo-poo-lay
	Woman	Wahini	Wa-hee-nee
	Newcomer	Malihini .	Ma-lee-hee-nee

1 ANT ANT

